

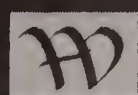


HUMANITIES WEST and the EXPLORATORIUM
present

SPAIN AND THE NEW WORLD

A COLLISION OF CULTURES

October 23, 24, & 25, 1992
Palace of Fine Arts Theatre



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HUMANITIES WEST and the EXPLORATORIUM
present

SPAIN AND THE NEW WORLD

A COLLISION OF CULTURES

October 23, 24, & 25, 1992

Palace of Fine Arts Theatre

Moderated by Clara Sue Kidwell,
Professor, Native American Studies,
University of California, Berkeley



FRIDAY EVENING, OCTOBER 23, 8:00 - 11:00 p.m.

Introductory Remarks: Clara
Sue Kidwell

Lecture: "Two Worlds Meet: The
Confrontation of European and
Native American Cultures"
—Gary B. Nash

Performance: Music from the
Spanish Court
—Ensemble Alcatraz

Reception: Palace of Fine Arts
Theatre lobby and the
Exploratorium's special
exhibition, *Finding Your Way:
An Exploratorium Festival of
Human Navigation*. Music by
John Santos.

SATURDAY, OCTOBER 24, 10:00 a.m. - 4:30 p.m.

Lecture: "Columbus's World
and Ours"
—William H. McNeill

Lecture: "Unities in Struggle,
Native Americans and Africans"
—Jan Carew

Lecture: "Maps of the
Columbian Encounter and Its
Aftermath"
—Norman Thrower

Lunch: 12:30-2:00 p.m.

Lecture: "Death of the Fifth Sun:
The Spanish Conquest of the
Aztec Empire"
—Michael D. Coe

Lecture: "The Last Maya
Kingdom: The Itza Conquest
of 1697"
—Grant D. Jones

Panel: Discussion by the day's
speakers. Clara Sue Kidwell,
moderator; Peter Pierson,
discussant.

SUNDAY, OCTOBER 25, 11:00 a.m. - 4:30 p.m.

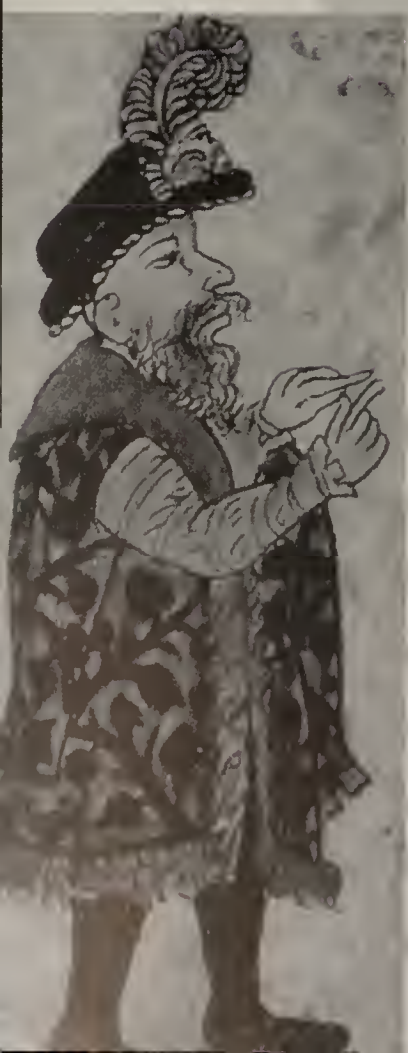
Lecture: "Columbus and the
Project of Spanish Colonization"
—Stuart Schwartz

Lecture: "The Mesoamerican
Concept of Time and Self: An
Analysis of the Aztec Calendar
and Magic"
—Francisco Alarcón

Lunch: 12:30-2:00 p.m.

Film: *Cabeza de Vaca*, a feature-
length film on the saga of this
explorer's journey across
America.

Panel: Discussion by the speak-
ers with audience questions.



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Visit the Exploratorium Store and pick up your free copy of the new "1992-1993 Exploratorium-to-Go" catalog. While you're there, you'll find gifts and learning tools on a variety of topics. Don't miss the great selection of products and publications that relate to this week-end's events.

Stop by the Information Table in the Palace of Fine Arts Theatre lobby on Saturday and Sunday to inquire about the benefits of becoming an Exploratorium Member or a Friend of Humanities West. Become an Exploratorium Family Member and receive both the Navigation Essays catalog and the Navigation Activities catalog that complement the special exhibition, *Finding Your Way*.

Garry Wills will speak at Humanities West's upcoming "Jefferson at 250: The Cultural Legacy of a Renaissance Man."

On Saturday, January 23, 1993, in Herbst Theatre, Humanities West will present a special one-day program on Thomas Jefferson, a man whose depth and breadth of abilities and interests continue to dazzle us. Be among the first to register for this program celebrating Jefferson's 250th anniversary! Call Humanities West, (415) 387-8780 for more information.

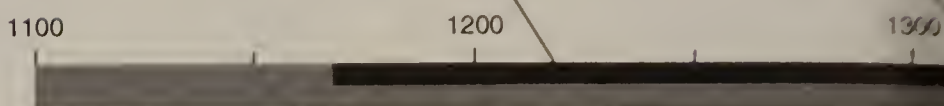


Timeline

Central Mexico (Aztec)

1168-1316 Fall of Toltec empire opens field for a landless confederation of northern tribes to consolidate as the Aztecs and conquer Mexican Basin area.

1325 Aztecs build Tenochtitlan.



Yucatan (Maya)

1200-1250 Decline and overthrow of Chichén Itzá.

1250-1450 The League of Mayapán—including the key cities of Uxman, Izamal, Chichén Itzá, Mayapán—is formed in northern Yucatán.

1441-1517 Spanish conquest of Yucatán provinces; ending centuries of independence.



Peru/Pacific Coast (Inca)



Spain

1212 Battle of Las Navas de Tolosa: decisive Christian victory over the Moors.

1333-54 Zeni Arab civilization in Granada with Yusuf I, Caliph of Granada.



1230 St. Ferdinand unites Castile and Leon.

Biographies

FRANCISCO X. ALARCON, a Mestizo poet and professor at the University of California at Davis in the Department of Spanish and Chicano Studies, has published seven collections of poetry. Professor Alarcón is currently the President of El Centro Chicano/Latino de Escritores and has conducted poetry workshops through the "California Poets in the Schools" program for the past five years.

JAN CAREW is Emeritus Professor of African-American and Third World Studies, Northwestern University, where he was Chairman and founder of the Department of African-American studies. Born in Guyana, SA, in 1920, Professor Carew is also President of the Association of Caribbean Studies; Chairman, Executive Committee, Black Press Institute, Chicago; Co-Chairman, Caribbean Society for Culture and Science; and Vice President, Africa Network.

MICHAEL COE, anthropologist and educator, is Professor of Anthropology at Yale University, and has been adviser to the Robert Woods Bliss Collection of Pre-Columbian Art, Dumbarton Oaks, Harvard. Professor Coe is a Fellow of the Royal Anthropological Society, and member of the National Academy of Sciences and the Sociedad Mexicana de Antropologia. Professor Coe is the author of many books on Pre-Columbian art and culture.

GRANT JONES studied at Florida State and Brandeis University and has taught at Hamilton College and Davidson College, where he chairs the Department

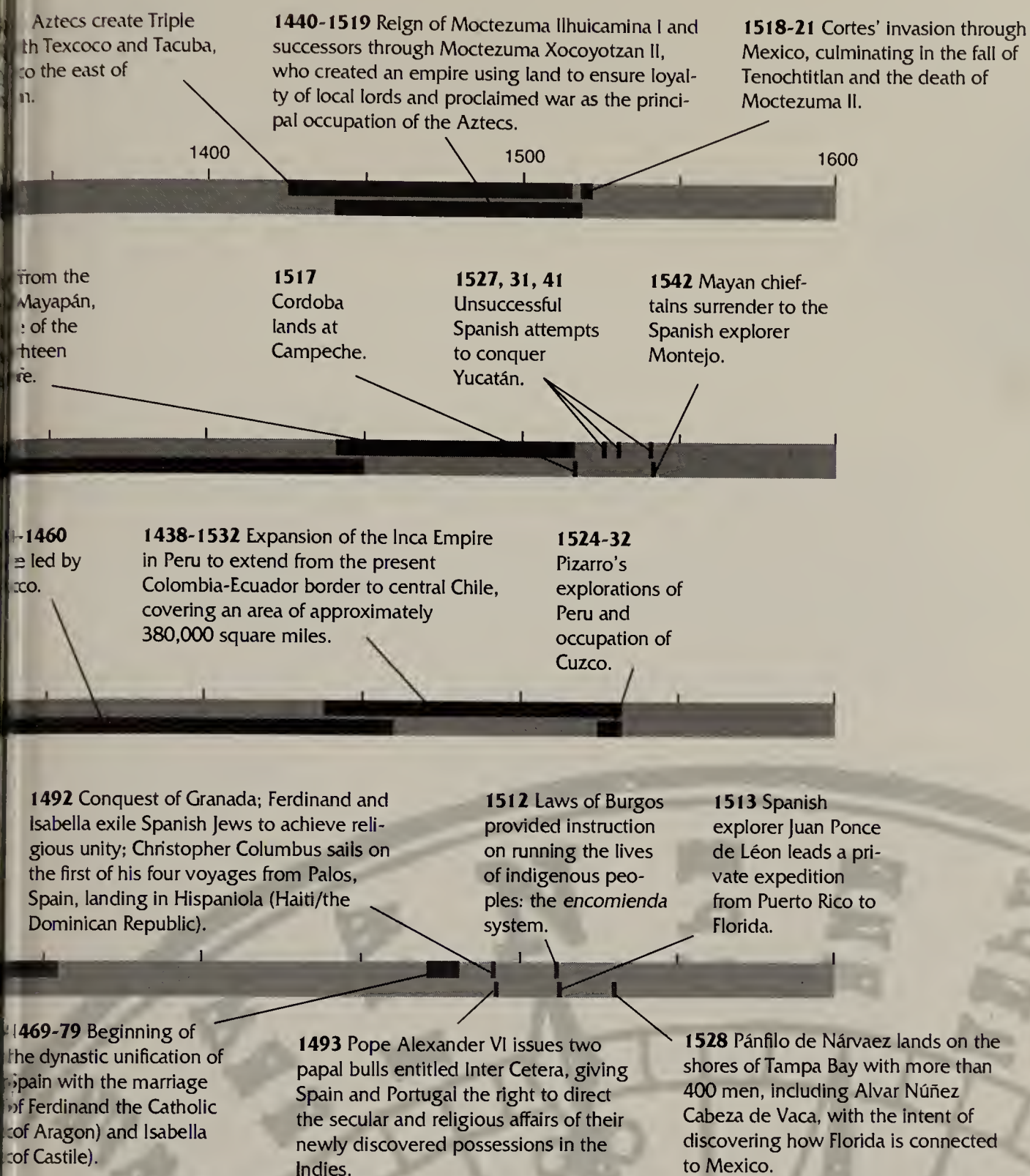
of Anthropology and Sociology. He holds research associateships at the American Museum of Natural History and the Royal Ontario Museum. He has carried out extensive ethnographic and documentary research on the Maya of Yucatan, Belize, and Guatemala.

CLARA SUE KIDWELL has taught in the Native American Studies program at the University of California, Berkeley, since 1974. She received a Ph.D. in the History of Science at the University of Oklahoma, and has also taught in the American Indian Studies Department at the University of Minnesota, and at Haskell Indian Junior College in Lawrence, Kansas.

WILLIAM H. MCNEILL was educated at the University of Chicago and Cornell University. Professor Emeritus of the University of Chicago, McNeill has been awarded numerous academic honors for his teaching and writing of history. He is on the board of editors of the *Encyclopædia Britannica*, is the author of award-winning books, and has edited and contributed numerous articles to a wide variety of professional journals.

GARY B. NASH has taught Early American History at the University of California at Los Angeles since 1966 and has centered his teaching and scholarship on the relations between racial and social groups in pre-industrial America. He is the author of many books and essays. Professor Nash was honored with

Paul M. Sullam
Nathan Sumner, Ph.D.
Mary K. Swaien
Gordon Taylor



Distinguished Teaching Award in 1990.

ANTOS, Bay Area percussionist, producer, composer, historian, vocalist, instructor, and director of the highly acclaimed Latin group, "Machete Ensemble" and **WAYNE ACE**, trombonist, keyboardist and composer/arranger who has worked and/or written with such artists as Narada Michael Walden and has worked with many prominent artists including Wind and Fire, Whitney Houston, and Aretha Franklin, team up to perform an original piece of music based on the "Culture of Collisions."

T. B. SCHWARTZ was educated at Middlebury College, the National University of Mexico, and Columbia University. He has been Professor of Latin American History at the University of Minnesota since 1967, has served as director of its Latin American Studies Program, and is currently director of the Center of Early Modern History. A specialist in colonial history of Latin America, especially Mexico, he has taught and lectured widely in Latin America and holds an honorary doctorate from the University of Bahia, Brazil.

AN J.W. THROWER received his Ph.D. from the University of Wisconsin, Madison, where he specialized in geography, cartography, and the history of cartography. He came to UCLA in 1957, where he teaches in cartography, geographical discoveries, and remote sensing. Professor Thrower was director

of UCLA's William Andrew Clark Memorial Library from 1981 to 1987 and, since 1989, has been director of the UCLA Quincentenary Programs. He was a Guggenheim Fellow in 1963-64 and since 1978 has been on the Educational Advisory Board of the Guggenheim Foundation. His publications include some 150 articles and ten books.

CABEZA DE VACA (1990, 112 minutes), directed by Nicolas Echevarría, is a screen adaptation of the journal of Spanish explorer Alvar Núñez Cabeza de Vaca, who, shipwrecked off the Florida coast in 1528, performed an almost unbelievable feat of physical and spiritual endurance during an eight-year journey to the Pacific Coast of Mexico. Overwhelmed by its strangeness, Cabeza de Vaca is forced to see both the New World and his old one in disturbing new ways. (In Spanish and Native American dialects with English subtitles.)

ENSEMBLE ALCATRAZ presents innovative performances of Medieval and Renaissance music. Based in the San Francisco Bay Area since 1984, the group performs throughout North America and Europe. The members of the ensemble are all specialists in early music who combine scholarship with imagination, virtuosity, and musicality. Their two recordings, *Visions and Miracles* and *Dance Royale* (Elektra/Nonesuch), have brought them international acclaim. They serve as the core faculty for the San Francisco Early Music Society's Medieval Music Workshop.